



**Fermanagh Feis
Feis Fhearmanach
Fermanagh Forgaither**

**2012
SYLLABUS**

**1962-2012
Celebrating 50 years**

Fermanagh Feis/Feis Fhearmanach/Fermanagh Forgaithe

Dates & Venues for Events in Feis 2012

EVENTS	DATES	VENUES
Art & Design	3 March	Fermanagh House
Classical & Contemporary Music	28 February - 5 March	St Fanchreas College
Drama & Verse	21 – 29 March	St Michaels College
History	via email	
Irish Dancing	10 March	St Michaels College
Irish Language	23 – 25 February	Clinton Centre
Scottish Highland Dancing	10 March	St Macartins Cathedral Hall
Traditional Music	31 March & 1 April	St Michaels Community Centre
Verse & Drama	21 – 29 March	St Michaels College

PLEASE NOTE

CLOSING DATE FOR ENTRIES

3rd February 2012

Irish Dancing

Entries may be submitted on the day of the competitions.

The time between the Closing Date and the Feis is needed for the printing of the Programme. Teachers/Correspondents should not be disappointed, therefore, if late entries are not accepted.

Some sections will not be issuing competitor Cards
Section timetables will be sent to schools.

ENTRY FEES

There are changes in Entry Fees from previous years.

IT IS IMPORTANT TO CHECK EACH SECTION

WARNING

No entries will be accepted beyond midnight on 3rd February 2012. Full payment MUST be received at time of entry. entries by telephone will not be accepted.

In case of one entry participation, certificates may be given instead of cups/medals.

MANAGEMENT COMMITTEE and SECTION OFFICERS

President	Lena Corrigan
Chair	Catherine Murphy
Treasurer	Ann Allen
Assistant Treasurer	Maureen McGovern
Secretary	Jean McGuinness
PRO	Joanna McVey
Art & Design Secretary	Patricia Thirgood
Assist. Secretary	Ita McManus
Classical & Contemporary Music Secretary	Joanna McVey
Assist. Secretary	Ann Allen
Drama Secretary	Brenda Burns
Assist. Secretary	Jean McGuinness
History Secretary	Maeve Jackson
Irish Dancing Secretary	Catherine Murphy
Assist. Secretary	Caroline/ Claire Murphy
Irish Language Secretary	Kathleen Lavin
Assist. Secretary	Micheal Cathail
Traditional Music Secretary	Monica Lunny
Scottish Highland Dancing Secretary	Christine Rusk
Verse & Own Poetry Secretary	Helen Cleary

GENERAL RULES & CONDITIONS

1. The Feis Committee reserves the right to refuse the entry of any intending competitor.
2. The Closing Date for entries is the 3rd February 2012. Entries must be made on the official Entry Form, accompanied by the correct fee(s) and sent to the relevant **SECTION SECRETARY** only not to any other member of the Committee whose name appears in the Section. Cheques, Postal Orders, etc., should be made payable to '**FEIS FHEARMANACH / FERMANAGH FEIS**', NOT to the Section Secretary.
3. Age limits are defined within each section and must be adhered to. This will be defined as the age the child has reached as of the 1st January 2012.
4. In all cases of merit the Adjudicator's decision shall be final. In other matters of dispute, the Committee's decision shall be final.
5. Where a time limit is specified in a competition, competitors will be penalised if they exceed the limit.
6. "Where trophies are perpetual, they may be retained by the holders until 1st January 2011, whereupon they should be returned clean and in good condition to a collection point as designated by the Committee beforehand. Winners of trophies must sign a form undertaking to adhere to the conditions therein. Winners of trophies will also receive a Feis medal or certificate.
7. Persons wishing to make a protest should do so in writing to the FEIS SECRETARY not later than 6.00pm on the weekday following that on which the competition concerned was held. Each protest must be accompanied by a fee of £10.00 which will be returned should the protest be upheld. No verbal protests/complaints will be accepted.
8. Only persons whose names appear in the Programme will be allowed to participate in Feis competitions, except where omissions are the fault of the Committee or printer. (Exceptions: Irish Dancing and Scottish Highland Dancing competitors - see these sections for details).
9. Winners of Bursaries are chosen by Adjudicators only. Further details will be printed in the Programme.
10. No video or flash photography is permitted.
11. General enquiries and requests for copies of the Syllabus should be made to: Catherine Murphy, Chairperson on 028 66387990 or 07876164609.

CHILD PROTECTION POLICY

Implemented from September 2008: Reviewed and Updated October 2011

Organisation: **Feis Fhearmanach/Fermanagh Forgaither**

Designated Officers: Maeve Jackson Tel: 028 66324280
Helen Cleary Tel: 0286632 7317

Venues: **As detailed in the Syllabus**

Dates: **1st February 2012 – 30th April 2012**

1. Purpose and Function of the Organisation

We provide a platform for professionally adjudicated competitions in the Arts for the school children of Fermanagh and surrounding counties.

The objectives of the organisation are to encourage the study, cultivation and promotion of the Arts and for those purposes to hold one event each year.

2. The Competition Environment

The organisation seeks to create a supportive and safe environment. Parents should be aware that some competitions are held on public premises and the organisation has no control over who enters these premises. Parents, guardians, carers and teachers need to ensure that children are adequately supervised by a responsible adult and should be accompanied at competitions by parents or a responsible adult.

3. To Whom Does this Policy Apply

This policy relates to children under the age of 18 years. In recognition of the needs of those children from minority ethnic groups or those with Special Educational Needs, the organisation actively seeks to meet needs notified to the organisation by parents, guardians, carers and/or teachers at time of entry to the competition/s.

4. Personnel

With the exception of the adjudicators, accompanists and musicians, all personnel are volunteers and are aware of and support this Child Protection Policy. All personnel provide contact details which are logged in the Feis/Forgaither records held by the Secretary; all personnel have vetted by Access NI. In the event of a problem, Feis personnel will be able to direct you to someone who will be able to help you. Every problem will be dealt with, documented and kept on record for three years.

5. Preparation for Attendance at Competitions

Where parent/guardian/carers are not accompanying their child/children to competitions, this Child Protection Policy requires them to be satisfied that their child/children will be accompanied and adequately supervised by responsible adults acting on their behalf.

Where a child is entered for competition by anyone other than the parent/guardian/carer, it is the duty of that person/organisation to ensure that the parent/guardian/carer is made aware of and has access to a copy of this Child protection Policy.

6. Practice and Changing Areas

Access to Changing Areas are restricted to those adults who have been vetted by Access NI.

Parents and teachers should be vigilant for the safety and welfare of children in their care at all times.

7. Photographs, Videotapes and Press Photography

The organisation is bound by copyright law and cannot allow flash photography, tape or video recordings, all of which are strictly forbidden during performance and adjudication.

Where press have been invited to take photographs and you do not wish your child to be photographed, then you must let the photographer know. It is the responsibility of the accompanying adult to ensure that the child in their care is not photographed if they do not wish for this to happen. When a photographer is present, the Section Secretary will ask accompanying adults if they have any objection to having the child's photograph taken and, if so, to make it known.

8. Performances

Adjudicators or members of the Committee will stop a performance should it be felt that the content is offensive or inappropriate for the age of the performers or of members of the audience.

9. The Legislation and Guidance that Supports this Policy

Protection of Children & Vulnerable Adults (NI) Order 2003; the Protection of Children Act 1999; the Court Services Act 2000; the Care Standard Act 2000; Statutory Instrument 417 (NI); Statutory Instrument 439 (NI)

10. Policy Review

The organisers will review their policy at least annually, improving and enhancing it as necessary. In doing this they will look to the Association of Irish Festival Events for support and guidance, who in turn will look to other agencies, most notably the NSPCC and the Arts Council of Northern Ireland for policy guidelines.

This policy has been implemented from November 2006

Summary

This organisation seeks to work in partnership with parents, guardians, carers and/or teachers to ensure the safety of the children involved in competitions, whether as participants or observers. All children must be accompanied by a responsible adult and are not the responsibility of the organisation's personnel.

Feis Fhear Manach/ Fermanagh Forgaither

Equality & Diversity Policy

Statement of Intent

Feis Fhear Manach/ Fermanagh Forgaither is committed to treating everyone equally, regardless of gender, race, nationality, religion, disability, sexual orientation or age. This statement will be included in all our publications.

Equality and Diversity Policy

The aim of this policy is to ensure equality of opportunity in all aspects of the Feis/Forgaither's activities. This applies to competitors, adjudicators, accompanists, stewards, committee members and any other volunteers or users of the festival. All are welcome and valued equally.

The Feis/Forgaither is an unincorporated voluntary organisation and is a member of the Association of Irish Festival Events. It is run by a Committee of volunteers who are responsible for the introduction, maintenance and enforcement of this policy.

Persons wishing to become involved with Feis Fhear Manach/ Fermanagh Forgaither must complete an Access NI Enhanced Disclosure Form. All information will be treated sensitively and in confidence.

The organisation holds an annual festival in the Arts for children of school age. All competitions are held in buildings to which the general public are admitted i.e. schools and council owned venues, which must comply with the current legislation. The competitions are adjudicated by independent, suitably qualified persons. Entrants are split into classes by age, technical ability or a combination of these two factors. The Feis/Forgaither issues a syllabus each year outlining these classes and conditions of entry, which is sent to every school in Fermanagh.

The syllabus shall not imply that there is a preference for one group of applicants; classes are governed by standard criteria for fairness such as age or grade of attainment. The syllabus will be made available in large font on request and, if locally available, in translation to other languages.

All persons involved with the festival will be informed that the Feis/Forgaither operates an Equal Opportunity Policy. Such information will also be conveyed in the syllabus, the programme and any other relevant documents. A copy of this Policy will be given to all members of the Committee and is available to all persons involved with the festival on request.

During the festival, all members of the Committee will be responsible for implementing this Policy and monitoring its adherence. Adjudicators or members of the Committee are at liberty to stop a performance should it be felt that it is offensive under this or the Feis/Forgaither's Child Protection Policy. Such a performance will not be adjudicated and the entry fee will be returned.

Any complaint or grievance under this Policy about the conduct of a competitor, adjudicator, committee member or steward, should be made to any Committee member, who will refer the matter to the Chair for investigation.

If the complaint is upheld, action may be taken in the form of a written or verbal warning for a first offence; for repeated or more serious offences by a steward or committee member, resignation from the committee and/or cessation of involvement with the Feis/Forgaither. Offences by a competitor may result in that competitor and/or the adult who entered the child, being barred from future competition. Complaints about the conduct of an adjudicator will be referred to the appropriate professional body.

Feis Fhear Manach/Fermanagh Forgaither undertakes to review this Policy and all aspects of the running of the festival, annually, at a full Committee meeting. Representative/s of the Committee will undertake training relevant to this policy, offered by AOIFE or other recognised organisations.

Feis Fhear Manach/Fermanagh Forgaither will use existing and future legislation to develop good practice. The policy will be implemented within the framework of current legislation.

ART & DESIGN SECTION

ADJUDICATOR: Marian Clark de Monreal BA (Hons)

Although a practising visual artist, Marian Clark de Monreal is currently employed by the Arts Council of Northern Ireland as the Legacy Trust UK Programme Co-ordinator for Northern Ireland. She has illustrated numerous books and has held exhibitions both here and abroad. After completing her BA Hons in Fine Art she studied in Paris with Sir William Hayter at the famous Atelier 17. She has previously been adjudicator of children's visual art exhibitions in Mexico and in Northern Ireland.

Secretary: Patricia Thirgood

Assistant Secretary: Ita McManus

Entry Fee: £2.00 to be sent to the Art Secretary at address below with competitors' names by 3rd February 2012.

Closing date for submission of Artwork at Fermanagh House, which is open 8.30am – 5pm daily Monday – Friday is: **Friday 2nd March 2012**

CONDITIONS

1. All entry fees to be paid by cheque made payable to Feis Fhearmanach or Fermanagh Feis and sent to:
Art & Design Secretary, Ms Patricia Thirgood,
The Cottage, Aghrim, Springfield,
Enniskillen, Co Fermanagh, BT74 8AN.
Telephone: 02866341397 – after 5 p.m.
2. Persons making entries are requested to read the rules of the syllabus and adhere to same.
3. Entries should be carefully wrapped and delivered to Fermanagh House by Friday 2nd March 2012.
4. All work must be entirely unaided. Work which is deemed to have been assisted by adult contributions will be disqualified.
5. Medals and certificates will be awarded at the discretion of the adjudicator and this decision will be final.
6. All work should be mounted on card or coloured paper with the class number and title of the piece clearly marked on the front, right hand corner. The entrant's name, class and school should be written on the back of the work. Please write clearly so that certificates may be issued correctly.

PRIMARY SCHOOL SYLLABUS

Mounted pieces no larger than A2 in size including mounting.

P1 – Zoo Animals

P2 – My Family

P3 – Farmyard Scene

P4 – Famous People

P5 – What will I be? (When I grow up)

P6 – My Hero

P7 – Life at Sea

This year we are inviting extra entries in a special section to celebrate 50 years of the Feis. Mark your entry 50 on the front with your name and class on the back. Entry fee £2.00.

SECONDARY SCHOOL SYLLABUS

Mounted pieces no larger than A2 in size including mounting.

Yr 8 – Colour

Yr 9 – Painting Inspired by Famous Artist

Yr 10 – Pop Art

Yr 11 – Natural Forms and Surfaces

Yr 12 – Change

Yr 13 & Yr 14 – A Portrait of My Friend

Please only submit 2D work to the competition.

After adjudication winners' entries will be framed and will be displayed in Fermanagh House. You may retrieve your work at any time. Work not on display will be available for collection at Fermanagh House after adjudication. The display will continue throughout March – please feel free to come and view.

Classical and Contemporary Music

Dates: Tuesday 28th February – Saturday/Sunday 4th/5th March 2012
Venues: St Fanchea's College, Chanterhill Road, Enniskillen

ADJUDICATOR - Instrumental, Choral and Post Primary Vocal Classes: Marilynne Davies
Marilynne Davies' early experiences in Welsh Eisteddfodau fostered a lifelong passion for all aspects of performance. Piano, voice and cello studies at the Royal Welsh College of Music, followed by a Masters Degree in Education, led to a distinguished career in Music Education and Performance. As Head of the School of Performance at the College of Ripon and York St John, Marilynne developed these interests nationally and internationally. A founder member of Polyphonia (a network of European Conservatoires) she has lectured and conducted workshops in many European countries. She has been external examiner at a number of UK universities and external assessor of performance at graduate and postgraduate levels. She has regularly trained and conducted orchestras and choirs, large and small. Based in Harrogate, she is currently Deputy Music Director of its Choral Society, and is involved in long term, sustainable vocal and instrumental projects in the region, aimed at Primary age children. A well established adjudicator member of the British and International Federation of Festivals, she was made one of the first Adjudicator Fellows of the Federation in October 2011. A lifelong interest in the promotion of Music and the arts is evident in her involvement in a number of national and regional bodies over the years. As a performer, Marilynne has sung with professional orchestras and choirs, given solo recitals, and now has a practice as a voice consultant.

ADJUDICATOR - Primary Vocal Classes: Martin White
Martin White makes a welcome return to the Fermanagh Feis, having adjudicated here in 2009. An internationally renowned examiner with the Associated Board of the Royal Schools of Music, he has toured extensively in the Far East and Europe as well as throughout the UK. He was born and educated in London and whilst at the Royal Academy of Music he was awarded the Stewart McPherson Prize for Improvisation and Keyboard Harmony and the John Brook Prize for choir training. Following the award of his Bachelor of Music degree from Trinity College, Dublin, he came to Northern Ireland where he became Director of Music of St. Patrick's C of I Cathedral, Armagh – a position he held for the next 34 years. In 1974 he joined the staff of the SELB Music Service as Head of Performance and was conductor of the South Ulster Youth Orchestra for many years. He is a composer as well, mostly of church music (such as his 'Celtic Eucharist' published by O.U.P. 1986); and one of his pieces is included in the current Grade 2 Associated Board piano exam pieces book.

Secretary: Joanna McVey email: feisclassical@gmail.com
The Battery House, 7 Forthill Road, Enniskillen BT74 6AW
Tel: 028 66325057/07768744483

Asst. Secretary: Ann Allen email: feisclassical@gmail.com
Tel: 028 66322310

Accompanists: Jeanne Munroe – Instrumental
7 Willoughby Mews, Derrygonnelly Road, Enniskillen BT74 7EZ

David Robertson – Post Primary Vocal
8 Killyvilly Court, Killyvilly, Enniskillen BT74 4DP
Eoghan Corrigan – Primary Vocal

Entry Fees: Individual: Primary £2.00/E2.50 Secondary: £2.00/E2.50
Ensembles up to 4 People: £2.00/E2.50 pp Group: £10.00/E12.50
Choirs: £20

Closing Date for Entries to the Secretary: Friday 3rd February (see below)

General Conditions

1. All entries on official entry form and accompanied by the appropriate fee (cheques made payable to Feis Fhear Manach/Fermanagh Forgaither) should be sent to the Secretary by the closing date, Friday 3rd February.
2. All competitors in Classes 9-56 inclusive must provide a copy of the music for the Adjudicator.
3. Persons making entries are asked to read the rules at the front of the syllabus.
4. If there is only one entry in a class the committee reserves the right to cancel the class.

Use of Official Accompanist

1. Competitors in Classes 1- 7 must use the Official Accompanist.
2. If the Official Accompanist is required for any 'Own Choice' competitions, the Secretary must be notified at time of entry so that the Accompanist can be booked. Piano accompaniment must be sent to Jeanne Munroe or David Robertson by 13th February 2012 at the latest, otherwise no accompaniment will be provided. A contact telephone number must be provided with the music. Jeanne Munroe will be available for rehearsal with any instrumental upper grade performers on Saturday 25th February at her home, at the performers' own expense. Anybody who wishes to rehearse with her should let her know when submitting the music and she will contact them to arrange a suitable time. All own choice music should be clearly labelled Fermanagh Feis and with competition class. The Committee will not be responsible for music being mislaid.

Copies of music and songs can be ordered from Matchetts Musical Instruments Ltd, 6 Wellington Place, Belfast. Tel: 028 90326695 or Lindsay Music, 23 Hitchen Street, Biggleswade, Bedfordshire SG18 8AX email office@lindsaymusic.co.uk. Recordings of music for Vocal Solo Primary are available at a cost of £5.00 or £7.50; if you require a copy please let the Secretary know at time of entry.

Vocal Solo Primary

Class 1A	P1 Boys	Humpty Dumpty	1st Verse only Oxford Nursery Song Book
Class 1B	P1 Girls	Three Little Kittens	1st Verse only Oxford Nursery Song Book
Class 2A	P2 Boys	The Working Song	Verse 3 only Trad. pub Lindsay Music
Class 2B	P2 Girls	The Moon	1st Verse only Trad. pub. Lindsay Music
Class 3A	P3 Boys	Snake Dance Song	Trad. pub. Lindsay Music
Class 3B	P3 Girls	Seasons	Trad. Pub Lindsay Music
Class 4A	P4 Boys	Blarney	Dorothy Parke By Winding Roads
Class 4B	P4 Girls	Over the Hills and Far Away	Dorothy Parke By Winding Roads
Class 5A	P5 Boys	In Old Donegal	Dorothy Parke By Winding Roads Robertson 6505

Class 5B	P5 Girls	Three Little Towns	Dorothy Parke By Winding Roads Roberton 6505
Class 6A	P6 Boys	Food	Singer's World Bk 1 pub. Trinity London
Class 6B	P6 Girls	Henny Penny	1st Verse 7 Children's Songs arranged by Brahms Curwen 72352
Class 7A	P7 Boys	Oats and Beans and Barley	Grow 1st & 2nd Verses Singer's World Bk 1 pub. Trinity London
Class 7B	P7 Girls	My Mother Said	Singer's World Bk 1 pub. Trinity London

Traditional Folk Song (set piece)

Class 8	P5-P7	Boys & Girls 'The Lark in the Clear Air'	<i>(own accompanist or Official Accompanist)</i> arranged Phyllis Tate Singer's World Book 2, pub. Trinity College, London
---------	-------	---	--

Vocal Solo Post Primary

Class 9	KS3	Male/Female
Class 10	KS4	Male/Female
Class 11	Y13/14	Male/Female

Time Limit: 4 minutes

Own choice (accompanied)
Own choice (accompanied)
Own Choice (accompanied)

Contemporary Song Solo

(Feis accompanist or unaccompanied)

Class 12	KS3	Male/Female
Class 13	KS4	Male/Female
Class 14	Y13/14	Male/Female

Time Limit: 4 minutes

Own Choice
Own Choice
Own choice

Vocal Solo 'Songs From the Shows'

Time Limit: 4 minutes

Class 15	KS3	Male/Female	Own Choice (accompanied)
Class 16	KS4	Male/Female	Own Choice (accompanied)
Class 17	Y13/14	Male/Female	Own Choice (accompanied)

Vocal Ensemble Post Primary 2/3/4

Time Limit: 4 minutes

Class 18	KS3	Male/Female/Combined	Own Choice (accompanied)
Class 19	KS4	Male/Female/Combined	Own Choice (accompanied)
Class 20	Y13/14	Male/Female/Combined	Own Choice (accompanied)

Choral Singing (Own Accompaniment) Time Limit: 10 minutes

Two Contrasting Pieces of Own Choice – Unison or Harmony

Please state choir numbers on entry form

Class 21	Large Primary (over 40)
Class 22	Small Primary
Class 23	Junior Post Primary
Class 24	Senior Post Primary
Class 25	Special School

Solo Instrumental (please specify instrument on Entry Form)

Own Choice: One Piece from any recognised Examination Board's Current Syllabus

Time Limit: 5 minutes

Keyboard

Class 26 Beginners

Class 27 Grade 3 or 4

Class 28 Grade 5 or 6

Class 29 Grade 7 or 8

Strings

Class 30 Beginners

Class 31 Grade 3 or 4

Class 32 Grade 5 or 6

Class 33 Grade 7 or 8

Woodwind

Class 34 Beginners

Class 35 Grade 3 or 4

Class 36 Grade 5 or 6

Class 37 Grade 7 or 8

Brass

Class 38 Beginners

Class 39 Grade 3 or 4

Class 40 Grade 5 or 6

Class 41 Grade 7 or 8

Percussion (Open)

Class 42

Guitar (Open)

Class 43

Duet

Own Choice: One Piece from any recognised Examination Board's Current Syllabus

Any Combination of Instruments (excl piano accompaniment)

Time Limit: 5 minutes

Class 44 Beginners

Class 45 Grade 3 or 4

Class 46 Grade 5 or 6

Class 47 Grade 7 or 8

Ensemble: Any Combination (up to 8 instruments) Two Pieces of Own Choice

Time Limit: 10 minutes

Class 48 Primary

Class 49 Junior (KS3)

Class 50 Senior (KS4 & years 13/14)

Chamber Music

Own Choice

Time Limit: 10 minutes

Class 35

School Band (more than 8 instruments) Two Pieces of own Choice

Time Limit: 10 minutes

Class 52 Primary

Class 53 Post Primary

Contemporary Ensemble (jazz, swing, blues, rock etc):

Open Own Choice: Any Combination of Instruments Time Limit 8 minutes

Class 53 Post Primary

Contemporary Solo (jazz, swing, blues, rock etc):

Open One piece own choice Time Limit: 5 minutes

Class 55 Piano

Class 56 Any Other Instrument

History Section

Secretary – Maeve Jackson, 53, Loughshore Road, Enniskillen BT74 5NH 66324280 or fermanaghfeishistory@hotmail.co.uk

Adjudicator – Seamus Mac Annaidh

This is your chance to write a letter to an historical character, setting out why you admire them – or not!

The character can be from any period in History and from any country. They can be well known or obscure – as long as you are intrigued by the person. You should have some idea of the high points / low points of their life and how their existence changed the world for the better or worse.

As this is an ICT task, it should be at least one A4 page in length (typed) with images and graphics if you wish.

If this is a class wide task, the adjudicator has requested that a limit of three letter responses on one character should be submitted only

We ask too that all work is original and an analysis of what has been read about the person, rather than a ream of information from other sources.

The competition submissions can then be e- mailed/posted to the Feis secretary by Friday, 24th February, 2012.

Each submission should have the following:

- **The name of the child, class year group, competition class and school on each individual submission**
- **If you are sending multiple entries i.e a class, please send a folder of the work through e - mail, rather than individual submissions, with the names, competition class, class year group and school name clearly stated.**

The e- mail address for the submissions is: fermanaghfeishistory@hotmail.co.uk

Class 1 – Primary Four Pupils

Class 2 – Primary Five Pupils

Class 3 – Primary Six Pupils

Class 4 – Primary Seven Pupils

Class 5- Year Eight Pupils

Class 6 – Year Nine Pupils

Class 7 – Year Ten Pupils

IRISH DANCING SECTION

Adjudicator: Vourneen O'Connor **Musician:** Colin McGill, Laois
Date: 10 March 2012 **Venue:** St Michael's College
Secretary: Catherine Murphy **028 66387990**

Class 1	U6	Bun Grad Ril /Reel
Class 2	U6	Bun Grad Port /Jig
Class 3	6 - 8	Bun Grad Ril/ Reel
Class 4	6 - 8	Bun Grad Port /Jig
Class 5	6 - 8	Tus Grad Ril/Reel
Class 6	6 - 8	Tus Grad Port/Jig
Class 7	U8	Ard Grad Ril /Reel
Class 8	U8	Ard Grad Port /Jig
Class 9	U8	Confined to Fermanagh Ril/Reel
Class 10	U8	Confined to Fermanagh Port/Jig
Class 11	8 - 10	Bun Grád Ril/Reel
Class 12	8 - 10	Bun Grád Port/Jig
Class 13	8 - 10	Tus Grad Ril/Reel
Class 14	8 - 10	Tus Grad Port/Jig
Class 15	8 - 10	Mean Grád Ril /Reel
Class 16	8 - 10	Mean Grád Port /Jig

LUNCH

Class 17	U10	Confined to Fermanagh Ril/Reel
Class 18	U10	Confined to Fermanagh Port/Jig
Class 19	8 - 10	Ard Grád Ril/Port Luascadh Reel/Slip Jig
Class 20	8 - 10	Ard Grád Port Dubalta/Cornphiopa D/Jig/Hornpipe
Class 21	8 - 10	Ard Grad Rince Leithleach Set Dance
Class 22	Any Team Dance	
Class 23	10 -12	Confined to Fermanagh Ril/Reel
Class 24	10 -12	Confined to Fermanagh Port/Jig
Class 25	10 -12	Bun Grad Ril/Reel
Class 26	10 -12	Bun Grad Port/Jig
Class 27	10 -12	Tus Grad Ril/Reel
Class 28	10 -12	Tus Grad Port/Jig
Class 29	10 - 12	Mean Grád Ril/Port Luascadh Reel/Slip Jig
Class 30	10 - 12	Mean Grád Port Dubalta/Cornphiopa/ D/Jig/Hornpipe
Class 31	10 - 12	Ard Grád Ril/Port Luascadh Reel/Slip Jig
Class 32	10 - 12	Ard Grád Port Dubalta/Cornphiopa D/Jig/Hornpipe
Class 33	10 - 12	Ard Grad Rince Leithleach/ Set Dance
Class 34	12 - 14	Mean Grád Ril/Port Luascadh Reel/Slip Jig
Class 35	12 - 14	Mean Grád Port Dubalta/Cornphiopa/ D/Jig/Hornpipe
Class 36	12 - 14	Ard Grád Ril/Port Luascadh Reel/Slip Jig
Class 37	12 - 14	Ard Grád Port Dubalta/Cornphiopa D/Jig/Hornpipe
Class 38	12 - 14	Ard Grad Rince Leithleach/ Set Dance
Class 39	14 - 16	Mean Grád Ril/Port Luascadh Reel/Slip Jig

Class 40 14 - 16 Mean Grád Port Dubalta/Cornphiopa/ D/Jig/Hornpipe
Class 41 14 - 16 Ard Grád Ril/Port Luascadh Reel/Slip Jig
Class 42 14 - 16 Ard Grád Port Dubalta/Cornphiopa/ D/Jig/Hornpipe
Class 43 14 - 16 Ard Grád Rince Leithleach Set Dance
Class 44 Over 16 Ard Grád Ril/Port Luascadh Reel/ Slip Jig
Class 45 Over 16 Ard Grád P/Dubalta/ Cornphiopa D/Jig Hornpipe
Class 46 Over 16 Ard Grád Rince Leithleach Set Dance

IRISH LANGUAGE SECTION

Moltóir : Máiréad Ní Fhathaigh

Rúnaí : Caitlín Uí Láimhín
8 Tobermore Park,
Enniskillen
Co. Fermanagh
BT74 6AS

TELEPHONE: 02866323432

VENUE: Clinton Centre
Enniskillen

DATES : February 23 and 24 (Secondary / Grammar) and February 25th (Primary)

CLOSING DATES FOR ENTRIES: Friday, February 3rd 2012.

Entry Fee: £2 per entry

All entries on an official entry form accompanied by appropriate fees, (cheques should be made payable to Feis Fhear Manach) should be sent to the Irish Secretary before the closing date. All those making entries are advised to read the rules at the front of the syllabus. Copies of the poems are available from the Rúnaí above.

PRIMARY SECTION : - Poetry / Rannta

WORDS MUST BE MEMORISED

Primary 1: Rólaí Pólaí

Primary 2: Teidí Beag Álainn

Primary 3: Breithlá mo Dhaidí

Primary 4: Tá Puisín agam.

Primary 5: Bus na Scoile

Primary 6: Bhí nead ag an Ion dubh

Primary 7: Na hAinmhithe.

PRIMARY CONVERSATION

Primary 3: Beannachtaí, na hUimhreacha 1- 5, an Seomra Ranga,
Simple Prayer: Bí liom a Íosa, Bí liom gach lá, Bí liom a Íosa, Bí liom gach oíche.

Primary 4: As Primary 3 + na hUimhreacha 1- 10 + Orduithe + na Dathanna
Páidir: In Ainm an Athar agus an Mhíic agus an Spioráid Naoimh, Áiméan.

Primary 5: As Primary 4 + na hUimhreacha 1 – 30, suimiú (adding), An Clog, Prepositions.

Primary 6: As Primary 5 + Is maith liom..... + na hUimhreacha 1 – 50
Paidir: Sé do Bheatha Mhuire (Hail Mary).

Primary 7: As Primary 6 + Mé féin, na hUimhreacha 1 – 100, Laethanta na Seachtaine,
Paidir: Ár nAthair atá ar Neamh.... (Our Father).

Meánscoileanna: Comhrá

Separate competitions will be held in each year for Grammar and Secondary Schools. Please indicate clearly which Year pupils are entered for.

Bliain 8: Mé Féin, An Seomra Ranga, An Aimsir, An tAm

Bliain 9: Mé Féin agus Daoine Eile, Dialann an Lae, An Aimsir Chaite, Laethe Saoire

Bliain 10: An Scoil, An Aimsir Láithreach, Caitheamh Aimsire + obair do bhliain 8 agus 9.

Bliain 11 +12: Siollabus GCSE

Bliain 13: Siollabus AS

Bliain 14: Siollabus A2

Comhrá Beirte: own choice but **NOT** more than 2 minutes – without scripts!!!

FILÍOCHT.

WORDS MUST BE MEMORISED

Bliain 8: Seán agus Pádraig

Bliain 9: Laethanta Saoire

Bliain 10: Is mór an spórt don tiománaí

Bliain 11: Mise Raftúraí an File

GAELTACHT GRANTS.

A number of grants will be awarded in 2012 to pupils between the ages of 12-18 from Northern Ireland schools. These will be assigned to Secondary and Grammar sections depending on the number of entries in the competition. In order to qualify for a grant, there must be a minimum of six in the competition. These grants may not be used for deposits.

Maurice Cassidy Cup.....Best Grammar School Years 8 – 10.

Corn Ceithleann.....Best Secondary School.

Corn lontaobhas Ultach.....Best Grammar School Years 11 – 14.

Sciath na nÓg.....Best Primary School (Conversation).

Corn na bhFilí.....Best Primary School (Poetry).

SCOTTISH HIGHLAND DANCING COMPETITION

Section Secretary: Christine Rusk, 15 Knockballymore Road, Lislea, Magheraveely,
Co.Fermanagh. BT92 6JB Telephone: 0755 1427 275

Adjudicators: Theresa Kelly & Karen Adamson

Scrutineer: Jayne Ewing

Venue: Cathedral Hall, Enniskillen

Date: Saturday, 10th March 2012

Rules

- All entries on official entry form with cheques made payable to Fermanagh Forgaither and sent to the Section Secretary
- Entry Fee - £1.50 per dance
- No entry fee will be refunded
- All competitors must be registered with with the SOBHD and all registration cards must be shown
- Registration from 9.30 am
- Competition starts 10.30 sharp
- All trophies, medals and bursaries are awarded at the discretion of the adjudicators.
- No flash photography or video cameras allowed.
- The Feis Forgaither reserves the right to refuse the entry of any competitor.

Classes

- | | | |
|-----|-----------------------------|---------|
| 1. | Highland Fling | 4 Steps |
| 2. | Swords Dance | 2 & 1 |
| 3. | Sean Truibhas | 3 & 1 |
| 4. | Hullachan | 4 Steps |
| 5. | Special Fling | 4 Steps |
| 6. | Flora McDonald | 4 Steps |
| 7. | Scottish Lilt | 4 Steps |
| 8. | Blue Bonnet | 4 steps |
| 9. | Highland Laddie | 4 steps |
| 10. | Special Hornpipe | 4 steps |
| 11. | Pas de Basques and Highcuts | |

TRADITIONAL MUSIC

Saturday 31st March & Sunday 1st April 2012

Venue: St Michaels Community Centre , Enniskillen

Adjudicators: to be confirmed

Secretary: Monica Lunny, Tiravalley, Macken Enniskillen Co. Fermanagh. BT923EP.
Tel: Telephone Monica 07742458419 / Email: monicalunny@yahoo.co.uk
Adjudicators: Dean Warner and Philip Duffy

Dean Warner comes from Leeds, England but is now living near Lurgan. He has been playing the Piano Accordion since the age of eight. He won the All Ireland Senior Piano Accordion title in Letterkenny in 2005. He has toured with Comhaltas Ceoltoiri Eireann throughout Ireland (2006), Britain (2007) and America/Canada (2007). He teaches, adjudicates and tutors and is a regular figure at sessions in Armagh and Tyrone.

Philip Duffy is a fiddle player from Carney in Co. Sligo. He has won the All Ireland Slow Air, Duet, Trio and Ceili Band titles at Fleadh Cheoil na hEireann over the years. He is the Founder of the Dartry Ceili Band who won the Senior All Ireland Ceili Band competition in 2009 and who have featured on many radio and television broadcasts in recent years including the Late Late Show last St. Patrick's.

CONDITIONS AND INFORMATION

1. Besides Conditions 2-16 below, please note that the General Rules and Conditions at the beginning of the Syllabus, and any conditions specific to each class.

Entries

2. Entries should be submitted to the Section Secretary on the Official Entry Form. Fees should only be paid by cheque, postal, etc made payable to 'Feis Fhearmanach' not to the Section Secretary.
3. Entry Fees:

Per Person	£2.00 or €2.00
Duets & Trios	£2.00 or €2.00 per person
Grupai Ceoil, Ceili Band, Ballad Group	£10.00 or €12.00
4. Closing date for Entries Friday 3rd February 2012.

Age Groups

5. Age on 1st January 2012 applies.
6. Soloists may compete in their own age-group only. In the case of duets, Trios, Grupai Ceoil, Ceili Bands and Ballad Groups, an individual may compete in older age groups.

Music and Instruments

7. Only Irish traditional music may be performed, unless otherwise stated.
8. Competitors should perform contrasting pieces of music as shown on the table below, unless otherwise stated.

AGE GROUPS AND NUMBER OF PIECES

AGE GROUP	INSTRUMENTALISTS	VOCALISTS
15 +	3	1
12-15	2	1
Under 12	2	1
9-12	2	1
Under 9	1	1

9. If a piano is required for any competition besides solo Piano and Ceil Band Competitions, this should be noted on the Entry Form.
10. Electronic instruments may be played. All music must be 'live', ie, not pre-programmed. There will be an electricity supply on stage. Excess time for setting up will not be available – please liaise with the MC before the competition time.
11. Acoustic instruments and vocal music may not be electronically amplified.

Adjudication

12. The decision of the Adjudicator will be final (but see Grupa Ceoil and Ceili Band conditions)
13. Communication with the Adjudicators will not be allowed until all the competitions have been held, except through a Steward.

Competition Programme

14. The Stewards will endeavour to execute the Programme on time. However, delays may occur.
15. Each Competitor should be ready to compete at the Venues and time mentioned on the Competitor card which will be issued by mail prior to competitions.
16. Where a Competitor is programmed in more than one Venue at a time, the Teacher/ Correspondent should bring the matter to the attention of the Desk Steward so that full participation can be arranged.
17. If and only if the Desk Steward discerns that there is sufficient spare time within the Programme, s(he) will:

Firstly, bring forward any Unprogrammed Competitions which are due to be held in that venue, this is subject to :

- (a) the running order
- (b) the consent of all the Teachers/Correspondents involved.

Secondly, accommodate competitors who, for personal reasons, need to Perform before their competitions is run, this is subject to:

- (a) the Adjudicator of the competition in question being available.

Miscellaneous Instruments

- These classes only include any instrument not accommodated by other solo classes.
- On the Entry Form, please specify the instrument to be played.

Accompaniment (Miscellaneous Harmonic Instruments)

- These classes accommodate instruments such as piano, guitar, bouzouki, etc
- The Teacher/Correspondent must supply the live music to which the Entrant will provide accompaniment.
- On the Entry Forms, please specify the instrument to be played.

Percussion (Miscellaneous Rhythm Instruments)

- These classes accommodate instruments such as bodran, drums, spoons, etc.
- The Teacher/Correspondent must supply the live music to which the Entrant will provide percussion.
- On the Entry Forms, please specify the instrument to be played.

Duet

- Keep the same instrument throughout pieces.
- On Entry Form, list Duet Entrants by the members' names.
- Need to be in a room where there is a piano.

Trio

- Keep the same instrument throughout pieces.
- On Entry Form, list Trio Entrants by members' names.

Ceili Band

- Each Ceili Band must:
 - Be ready to play at the time and venue given on the competitor card.
 - Play in the programmed order unless otherwise stated by the Secretary on account of Programme clashes, or on other accounts.
 - After being called, spend no more than a total of 8 minutes on setting up and actually playing. Penalty for in-adherence to this condition; - the mark awarded by the Adjudicator will be reduced by 1 for each minute, or part thereof, spent in excess of the permitted time.
- Each Teacher/Correspondent should provide details of instruments and music on a form that will be provided prior to the competition, and submit this to the desk-steward before the band goes on stage.

Grupa Ceoil

- Grupa Ceoil should present a programme of instrumental and vocal music lasting approximately 8 minutes.
- These classes provide scope for choice and arrangement of music; this will be considered in the adjudication. Each Grupa must:
 - Be ready to play at the time and venue given on the competitor card.
 - Play in the programmed order unless otherwise stated by the Secretary on account of Programme clashes, or on other accounts.
 - After being called, spend no more than a total of 10 minutes on setting up and actually playing. Penalty for in adherence to this condition; the mark awarded by the Adjudicator will be reduced by 1 for each minute, or part thereof, spent in excess of the permitted time.

Each Teacher/Correspondent should provide details of instruments and music on a form that will be provided prior to the competition, and submit this to the desk-steward before the grupa goes on stage.

Ballad Group

- All Ballad Groups should perform two contrasting ballads, each having an Irish Subject and/or an Irish Composer.

TRADITIONAL MUSIC SECTION

St. Michaels Community Centre, Enniskillen.

Saturday 31st March & Sunday 1st April 2012

Saturday 31st March

Hall (with piano)

Class 1 Tin Whistle	Under 9 (confined)
Class 2 Tin Whistle	Under 9 (open)
Class 3 Fiddle	Under 9
Class 4 Button Acc	Under 9
Class 5 Piano Acc	Under 9
Class 6 Trad Song in Eng	Under 9
Class 7 Trad song in Irish	Under 9
Class 8 Fermanagh Song	Under 9
Class 9 Duet	Under 9
Class 10 Trio	Under 9

LUNCH

Class 11 Tin whistle	9-12(confined)
Class 12 Tin Whistle	9-12 (open)
Class 13 Fiddle	9-12
Class 14 Button Acc	9-12
Class 15 Flute	9-12
Class 16 Piano Acc	9-12
Class 17 Misc. Instruments	Under 12
Class 18 Percussion	Under 12
Class 19 Piano	Under 12
Class 20 Accompaniment	Under 12
Class 21 Duet	9-12
Class 22 Trio	9-12
Class 23 Fermanagh Song	9-12
Class 24 Trad Song in English	9-12
Class 25 Trad Song in Irish	9-12
Class 26 Ceili Band	Under 12
Class 27 Grupa Ceoil	Under 12

Sunday 1st April

Hall (with piano)	
Class 28 Tin Whistle	12-15
Class 29 Fiddle	12-15
Class 30 Flute	12-15
Class 31 Button Acc	12-15
Class 32 Piano Acc	12-15
Class 33 Trad Song in Eng	12-15
Class 34 Trad Song in Irish	12-15
Class 35 Trad Fermanagh Song	12-15
Class 36 Misc. Instruments	12-15
Class 37 Accompaniment	12-15
Class 38 Piano	12-15
Class 39 Percussion	12-15
Class 40 Duet	12-15
Class 41 Trio	12-15
Class 42 Ballad Group	12-15
Class 43 Grupa Ceoil	12-15
Class 44 Ceili Band	12-15
Class 45 Ballad Group	15+
Class 46 Grupa Ceoil	15+
Class 47 Ceili Band	15+
Class 48 Tin Whistle	15+
Class 49 Fiddle	15+
Class 50 Flute	15+
Class 51 Button Acc	15+
Class 52 Piano Acc	15+
Class 53 Trad Song in English	15+
Class 54 Piano	15+
Class 55 Trad Song in Irish	15+
Class 56 Trad Fermanagh Song	15+
Class 57 Misc. Instruments	15+
Class 58 Accompaniment	15+
Class 59 Percussion	15+
Class 60 Duet	15+
Class 61 Trio	15+

VERSE AND SPEECH AND DRAMA SECTION

Dates: Wed. 21st-Frid.23rd/ Mon. 26th-Thurs.29th March

Venue: St. Michael's College, Enniskillen

VERSE SECRETARY: Miss Helen Cleary, 3 Killyvilly Court, Enniskillen, Co. Fermanagh BT74 4DP

Ph. no.: 02866327317

E-mail address: feisverse@gmail.co.uk

**** (All poems available from this address not above home address)****

ENTRY FEE: Verse Speaking : £2 or €2 per person - £10.00 or €15 per group

Own Poetry : £1.00 per entry

ADJUDICATOR : Ailbhe Garvey-Hughes FLCM, LTCL, ADA (MSTRSD)

****Closing date for entries & fees for both Own Poetry and Verse Speaking sections: ****

Friday 3rd February 2012

Conditions

1. All Entries on official entry form accompanied by appropriate fee (cheques to be made payable to Feis Fhearmanach) should be sent to the Verse Secretary to arrive by the closing date above.
2. Entries for boys and girls should, if possible, be submitted on separate entry forms.
3. Entries will not be accepted after Closing Date.
4. Please send 1 stamped addressed envelope with your entry forms to Verse Secretary for the return of:
 - competitor cards
5. NB. COPIES OF ALL THE POEMS ARE AVAILABLE BY E-MAILING THE SECRETARY AT feisverse@gmail.co.uk
THIS YEAR POEMS ARE AVAILABLE BY E-MAIL RATHER THAN THROUGH POST
6. In competitions stating age, the age is reckoned at 2nd July 2011. Please state date of birth on entry form.
7. Competitors should receive an entry card indicating date and time of competition 1-2 weeks beforehand.
8. Persons making entries are asked to read the rules at the front of the Syllabus and adhere to same.

OWN POETRY

This year, **ENTRIES OF THE ACTUAL POEMS** must be submitted before a closing date of :
Friday 9th March 2012

This date is to allow for the submission of the poems to the adjudicator, allowing her adequate time to adjudicate the poems. Subsequently a display of the winning entries is hoped to be exhibited in the venue for the Verse Speaking Section -- St Michael's College, Enniskillen---- from 21st - 29th March.

Entries should be listed on official entry form. This is to ensure pupils' names will be included in the Feis Programme. It is hoped this year that a Poetry workshop for Primary and one for Post-

Primary winners will be held after the Verse Section dates. Further detail will be posted to schools at the time.

Please Note : Own Poetry Fee - £1.00 per entry.

The poem should be written on one side of A4 sheet and should not be mounted. Competition Class No. should be written on the top right-hand corner of the front sheet. Competitor's name and school should be written on the back. Each poem should be signed by Teacher stating that it is unaided work.

N.B. Poems will not be returned.

Class 28 P 4 Girls/Boys & below

Class 29 P 5 Girls/Boys

Class 30 P 6 Girls/Boys

Class 31 P 7 Girls/Boys

Class 32 1st Year Girls/Boys

Class 33 2nd Year Girls/Boys

Class 34 3rd Year Girls/Boys

Class 35 4th Year Girls/Boys

VERSE SPEAKING

VERY IMPORTANT NOTICE

NB. COPIES OF ALL THE POEMS ARE AVAILABLE BY E-MAILING THE SECRETARY AT feisverse@gmail.co.uk

GIRLS (PRIMARY)

Class 1 P1: The Little Turtle by Vaschal Lindsay **OR** He's just a fluffy chicken by Finola Akister

Class 2 P2: Four little tigers by Frank Jacobs **OR** Here is the seed by John Foster

Class 3 P3 : The Mermaid by Theresa Heine **OR** Drop dead gorgeous by Marion Swinger

Class 4 P4 : Breakfast in bed by Unknown **OR** Late for breakfast by Michaela Morgan

Class 5 P5: Conversation by Michael Rosen **OR** Reading Time by Judith Nicholls

Class 6 P6 : Who? By Wes Magee **OR** Susannah by Richard Edwards

Class 7 P7 : Chocs by Carol-Ann Duffy **OR** Victoria's poem by Fred Sedgewick

GIRLS (POST-PRIMARY)

Class 8 Year 8/9 : Friends by Adrian Henry **OR** I didn't mean to by Elizabeth Chorley

Class 9 Year 10: Miss Smith's Garden Secret by David Harmer **OR** The creature in the classroom by Jack Prelutsky

Class 10 Year 11/12 : Come on in, the water's lovely by Gareth Owen **OR** Parents Evening by Gervais Phinn

BOYS (PRIMARY)

Class 11 P1: Pancake day by Sean Fountain **OR** When Susie's eating custard by John Foster

Class 12 P2 : The Seaside by Jo Peters **OR** It's dark in here by Shel Silverstein

Class 13 P3: The small ghostie by Barbara Ireson **OR** Porridge By Eleanor Farjeon

Class 14 P4: We are the Class 6 boys by Roger Stevens **OR** At night by Elizabeth Jennings

Class 15 P5 : When I'm ready by Max Fatchen **OR** My sister's getting married by Peter Dixon

Class 16 P6 : Who's scared? By Max Fatchen **OR** The Teenage Hippopotomus by Jack Prelutsky

Class 17 P7 : Grandpa dropped his glasses by L.F. Jackson **OR** Please keep Dad from the football ground by Marion Swinger

BOYS (POST-PRIMARY)

Class 18 Year 8/9: If I ruled the world by Larry O'Loughlin **OR** Whoppers by Unknown

Class 19 Year 10: If I were the Principal by Eric Finney **OR** Today is very boring by Jack Prelutsky

Class 20 Year 11/12: Invisible beast by Jack Prelutsky **OR** Fight by Barry Wade

MIXED

Class 21 Primary School Girls/Boys – Sight Reading

Class 22 Primary School Girls/Boys – Quick Study Prose

Class 23 Post Primary School Girls/Boys – Sight Reading

Class 24 Post Primary School Girls/Boys – Quick Study Prose

Class 25 Girls/Boys any age – Competitors Own Composition - **Competitors must write a poem to recite it. A copy must be provided for the Adjudicator for the competition.**

CHORAL VERSE

Class 26 Primary School Girls/Boys : Crocodile by Roald Dahl **OR** You can't be that by Brian Patten

Class 27 Post Primary School Girls/Boys : My sister Jane by Ted Hughes **OR** Hide and seek by Vernon Scannell

DRAMA SECTION

Secretaries: Brenda Burns/ Jean Mc Guinness

Address for Entries: *Levagh Lodge, 158 Irvinestown Road, Enniskillen BT74 ^DN*

Email: feisdrama@gmail.com

Venue: St Micheal's College Enniskillen

Dates: Wednesday 21 March – Friday 23rd March
Monday 26th March – Thursday 29th March

Closing Date: 3rd February 2012

ADJUDICATOR : Ailbhe Garvey-Hughes FLCM, LTCL, ADA (MSTRSD)

Rules:

1. Bursaries, trophies and medals will be awarded at the discretion of the Adjudicator.
2. Competitors may not enter more than one Monologue, Duologue or Scene.
3. A copy of the script for I classes must reach the Secretary no later than 22/02/10
4. Competitors will receive a card indicating the date and time of the competition.
5. Persons making entries are advised to read the rules at the front of the Syllabus.
6. All entries on official entry forms accompanied by appropriate fee. Cheques made payable to Feis Fermanagh.

Competitors are advised to pay close attention to the time limits in each class; at the adjudicator's discretion, marks will be deducted for running over time or competitors may be asked to stop and judged on their performance thus far.

Acted Scene

{Open Competition}. Competitors choice of script. One Act play or portion of scene. Not less than 3 performers. Setting up time is limited to 5 minutes.

Primary

Class 1 confined to competitors not prepared by specialist Speech & Drama Teacher

Entry fee: £7.50 or E10.00 Time Limit: 20 mins

Post Primary

Acted scene

Class 2 Open Competition Entry Fee: £7.50 or E10.00 Time Limit: 20 mins

Year 8/9/&10 Entry fee: £10.00 or E15.00 Time Limit: 20 mins

Year 11+ Entry fee: £10.00 or E15.00 Time Limit: 30 mins

Monologue/Character Sketch Class 1

Confined to competitors not prepared by specialist Speech and Drama teachers. Extra Marks will be awarded for costume and use of props

P2/P3 & P4 Entry fee: £1.50 or E2.00

Set scripts : The Magic Mirror By E.C Brerton
Pygmalion by George Bernard Shaw
The Cheshire Cat from Alice in Wonderland

P5/P6 7 P7 Entry fee: £1.50 or E2.00

Set scripts: Catching flies by Penny Phillips
The Princess and the Swineherd by Priscilla Morris
Toad of Toad Hall by A.A. Milne

Monologue/Character Sketch Class 2

Open competition. Extra marks will be awarded for costume and use of props.

P2/P3 & P4 Entry fee: £1.50 or E2.00

Set Scripts The Magic Mirror By E.C Brerton
Pygmalion by George Bernard Shaw
The Cheshire Cat from Alice in Wonderland

P5/P6 7 P7 Entry fee: £1.50 or E2.00

Set scripts: Catching flies by Penny Phillips
The Princess and the Swineherd by Priscilla Morris
Toad of Toad Hall by A.A. Milne

Year 8/9/&10 Entry fee: £2.00 or E3.00 Competitors own choice of script Time Limit: 5 mins

Year 11+ Entry fee: £2.50 or E3.50 Competitors own choice of script Time Limit: 5 mins

Duologue Class 1

Confined to competitors not prepared by specialist Speech and Drama teachers. Portion of scene from a work by any published author. Costume may be worn. All entry fees are per competitor.

P2/P3 & P4Entry fee: £1.50 or E2.00

Set scripts: Wizard of Oz (scene between Dorothy and the Scarecrow)
Hansel and Gretel (scene with cat and Gretel)

P5/P6 7 P7 Entry fee: £1.50 or E2.00

Set scripts: The Lion, the Witch and the Wardrobe – (boy/girl scene)
Roll of Thunder,hear my cry- Mildred D. Taylor

Duologue Class 2

Open competition. Portion of a scene from a work by any published author. Costume may be worn. All entry fees are per competitor.

P2/P3 & P4 Entry fee: £1.50 or E2.00
Set scripts: Wizard of Oz (scene between Dorothy and the Scarecrow)
Hansel and Gretel (scene with cat and Gretel)

P5/P6 7 P7 Entry fee: £1.50 or E2.00
Set scripts: The Lion, the Witch and the Wardrobe – (boy/girl scene)
Roll of Thunder,hear my cry- Mildred D. Taylor

Year 8/9/&10 Entry fee: £2.00 or E3.00 Competitors own choice of script Time Limit: 8 mins
Year 11+ Entry fee: £2.50 or E3.50 Competitors own choice of script Time Limit: 8mins

Public Speaking

Class 1 Open Competition.

Competitors to give a talk on a subject or their own choice. Props may be used.

Year 8/9/&10 Entry fee: £2.00 or E3.00 Time Limit: 3 mins

Year 11+ Entry fee: £2.50 or E3.50 Time Limit: 5 mins

NOTES

NOTES

